

THE TNB DRAMA SCHOOL



Théâtre National de Bretagne
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THE THÉÂTRE NATIONAL DE BRETAGNE AND ITS SCHOOL

SHARE TRANSMIT EXCHANGE

THE TNB – A UNIQUE VENUE IN THE FRENCH ARTISTIC LANDSCAPE

The primary mission of the French National Centres for the Dramatic Arts (Centres Dramatiques Nationaux – CDNs) is artistic creation for the theatrical stage. The TNB – Théâtre National de Bretagne (National Theatre of Brittany) traces its history back to the creation of both the Centre Dramatique de l'Ouest (1949) and the Maison de la Culture (1968). TNB itself was born in 1990 when Rennes' CDN and Maison de la Culture merged together. Today, the TNB is a noted CDN in the French cultural landscape. It is a European Centre for Theatrical and Choreographic Production, organises an annual festival, houses a cinema, and runs an important theatre school, l'École Supérieure d'Art Dramatique (TNB Drama School). Each season, TNB welcomes some 200,000 spectators across its many programmes, with live performances, cinema, special events and workshops.

In 2017, the actor and stage director Arthur Nauzyciel was appointed director of the TNB, bringing with him a new project rooted in three key principles: Share, Transmit, Exchange. 27 associate artists, a research fellow, and an academic director also joined as a core part of the activities. Arthur Nauzyciel's project removes the barriers between disciplines and invites the audience to move freely between them.

THE SCHOOL, A LABORATORY AT THE HEART OF THE TNB

Founded in 1991 and located in the heart of the theatre, the TNB School offers advanced training for young actors over a 3-year course. In September 2018, a new educational programme was put in place for the arrival of the 10th promotion. To share the conception of this news programme, Arthur Nauzyciel appointed the actor Laurent Poitreux as Head of Education.

Sharing TNB's wider commitments, the renewed training programme is both multidisciplinary and open to the international scene. As a laboratory and a place for experimentation and research, the School aims to impart and nurture a sensitive connection to art and the world, allowing each student to develop his or her own individual approach and tools. The students equip themselves to build the theatre that will be theirs in the world to come.



11 classes welcomed since 1991
1 375 applications received in the 2021 admissions process
24 nationalities represented
20 student actors aged between 18 and 28

« Acting is no longer just about being a good interpreter. The TNB Drama School should embody this ambition and actors and actresses should work at the crossroads of all artistic disciplines. »

— Laurent Poitrenaux,
Head of Education



THREE YEARS AT THE TNB DRAMA SCHOOL

A SCHOOL OPEN TO ALL

The TNB Drama School is a tuition-free higher education institution for 18 to 30-year-old young people who wish to become actors and actresses. The School is committed to representing the full diversity of youth and society in the students selected. In order to ensure greater access, scholarship are awarded in conjunction with our partners. Such as France's Les Crous network, and through individual sponsors. Currently, 40% of our students benefit from a scholarship programme.

CURRICULUM AND QUALIFICATION

Training at the School is based on intensive practice through workshops led by artists, and is intimately linked to the realities of professional life.

Meetings, masterclasses and training courses are designed to echo TNB's wider programming by ranging across all disciplines, from theatre to music, dance, visual arts, and cinema.

Theoretical courses are provided by the Performing Arts department of Université Rennes 2. Students immerse themselves in the life of the theatre (participating in the artistic programme of the theatre and cinema, meeting with artistic teams, and undertaking placements within TNB's departments), as well as in cultural activities in the wider Bretagne region.

Each year of study has a distinct pedagogical focus:

- 1st year: learning the fundamentals of acting and discovering the creative processes of guest artists
- 2nd year: creating a repertoire and performing it to the public
- 3rd year: experiencing an international context (individual or collective international exchanges, study visits and placements abroad) and professional realities (creation, production, distribution)

The School awards the Diplôme National Supérieur Professionnel de Comédien (DNSPC), a level 2 diploma accredited by the Ministry of Culture. Students can also obtain a Licence (equivalent to a Bachelor's degree) in Performing Arts from Université Rennes 2.

180 ECTS (European Credits Transfer System) credits are required to obtain the DNSPC (60 credits per year of study). These are divided between:

- practical training (workshops and courses given at the School): 126 ECTS
- theoretical training (university courses): 40 ECTS
- foreign language training (English courses): 14 ECTS



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AN INTERNATIONAL OUTLOOK

The TNB's and TNB School's European and international dimension is essential in the artistic project of its director, Arthur Nauzyciel. This project shares an utopia: by bringing together languages, cultures, forms and artists who search together for common ground and for artistic challenges that unite them beyond their usual frameworks.

Throughout the curriculum, the School plans study visits and placements abroad, workshops led by international artists invited to Rennes, exchanges with partner schools and universities. Each year in November, as part of the TNB Festival, the TRANSMISSION encounters welcome art school students from Europe and beyond for a complete immersion within the Festival (workshops, shows and talks). To join this programme, a call for individual applications is launched during the previous Spring.

In order to stimulate the mobility of students and teachers, the School also participates in the Erasmus+ programme as a recognised institution under the **ECHE – Erasmus Charter for Higher Education** (European Union programme 2021-2027).

PROFESSIONAL INTEGRATION

The TNB Drama School supports its graduates' first steps in professional life, through several measures:

- the setting up of a repertoire of creations, produced and supported by TNB in the last year of training and after leaving the school;
- a programme offering the possibility of financial support to companies that hire former students within six years of their graduation;
- hosting and organising auditions that bring together professionals and young actors.

JOINING THE SCHOOL AN INNOVATIVE ADMISSION PROCESS

Every 3 years, the TNB Drama School selects a class of 20 students, with an equal balance of genders. In order to attract applicants from different backgrounds, the admission process changed its form and philosophy in 2018, by requiring reduced registration fees and focusing on the personality and experiences of the candidates.

Selected amongst 1375 applications, the 20 students of the 11th promotion started their curriculum in September 2021. The next entrance exam will take place in 2024, with the 12th class starting their training in September 2024.

THE 3 STAGE PROCESS

□ **1st round:** candidates fill out an online creation 'dossier' that aims to uncover their artistic motivations, tastes and thoughts. This file is then completed with the submission of two 2-minute videos presenting a monologue and a reading chosen from a set list of texts.

□ **2nd round:** the 150 people selected at the end of the 1st round take part in a 30-minute individual audition in Rennes, during which they present a monologue and a dialogue scene taken from a selection of classical and contemporary texts. The counterpart in the dialogues is performed by a student from the School's graduating class.

□ **3rd round:** the 40 people selected after the 2nd round participate in an intensive 2-day workshop at TNB. The workshops are led by TNB associate artists. Costs of board and accommodation are covered by the School.

Offering its first round at a lower cost (15€), the admissions process encourages applicants from all backgrounds. For the 2nd round, a second payment of 45€ is required (15€ for scholarship holders).



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GENERAL ADMISSIONS REQUIREMENTS

- ❑ Candidates must be aged between 18 and 30 years old under on 1 September of the year they start their training at the TNB School.
- ❑ Candidates must hold a baccalaureate or a DAEU (Diplôme d'Accès aux Etudes Universitaires) or equivalent qualification from abroad
- ❑ There is no nationality requirement, but candidates must have mastery of the French language.
- ❑ Candidates must provide a certificate of initial training or a certificate of at least one year's theatrical practice.

Please note: exemptions are possible for requirements related to age or certification.

OUR PARTNERS

The TNB School of Dramatic Arts receives funding from the Ministry of Culture, the City of Rennes, and the Regional Council of Brittany.



The TNB School also benefits from European funding under the Erasmus+ programme for higher education.

Cofinancé par le programme Erasmus+ de l'Union européenne



The TNB School would like to thank the Fondation d'entreprise Hermès (via the 'Artistes dans la Cité' programme) and the Porosus Endowment Fund for granting scholarships for School students, as well as Prime Vidéo, which supports students in partnership with the Fondation Culture & Diversités's 'Égalité des chances' programme.



The School would also like to thank all its partners who support its educational project through the payment of the tax d'apprentissage ('apprenticeship tax').



THE TNB SCHOOL TEAM

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