



FESTIVAL TNB: TRANSMISSION PROGRAM

FROM 13 TO 25 11 2023

CALL FOR APPLICATIONS INTERNATIONAL ARTS STUDENTS

Located in Rennes (France), the Théâtre National de Bretagne (TNB) is run by the actor and stage director Arthur Nauzyciel. Accorded the titles Centre for the Dramatic Arts and European Centre for the Theatrical and Choreographic Production, TNB brings together a cinema, a national Drama School and an annual multidisciplinary festival in November.

Since its first edition in 2017, the Festival TNB has been conceived as a precipitate of the TNB project SHARE, TRANSMIT, CONNECT. It has been rooted in a desire to build a lasting relationship with the public, based on risk-taking, curiosity and encounters. In November 2023, Festival TNB will present French and international productions, aiming to erase the boundaries between disciplines, to encourage audiences to circulate freely between genres, and to build new links between theatre, dance, cinema, visual arts, and music.

At the heart of the TNB Festival, the TRANSMISSION program is an opportunity to meet, connect and train, dedicated to young French and foreign artists who are still undergoing training or starting their professional career. This program is made up of 2 different sessions, both including multidisciplinary workshops, shows and privileged gatherings with the Festival's artists.

– **For international students / from 13th to 18th November 2023:** international program dedicated to art students (every artistic disciplines included) registered in a school or a university in France or abroad.

- Call for applications is now open until July, Monday 10th at noon: join us!
- Have a look at [TRANSMISSION 2022](#)

– **For young professionnals:** program dedicated to French-speaking young actors and actresses at the beginning of their professional career (under the age of 35). More info to come in September 2023.

WHAT'S ON FOR STUDENTS IN 2023

This program offers a full-immersion within the TNB Festival, including (work in progress):

- a workshop,
- 5 shows (English sur-titles)
- meetings with the artistic teams invited to the Festival
- talks and screenings

	MONDAY 13 11			TUESDAY 14 11			WEDNESDAY 15 11			THURSDAY 16 11			FRIDAY 17 11			SATURDAY 18 11			
	AM	PM	evening	AM	PM	evening	AM	PM	evening	AM	PM	evening	AM	PM	evening	AM	PM	evening	
WELCOME SESSION																			
WORKSHOP CHLOÉ MOGLIA																			
SHOWS																			
TALKS SCREENING																			

CHLOE MOGLIA

BIOGRAPHY | Performer, Chloé Moglia includes her martial arts practice in her artistic journey. Through her productions, she develops her own exploration of hanging. Promoting an incarnate thinking as well as a sensitive embodying, she bounds physical practice, thought and sensitivity. Therefore, within aerial experiments, she confronts both her partnering relationship to weightlessness and emptiness. Her productions, solo or by group, play with bodies, slowness, laws of physics and vertigo. Making both fear and taste as basis for her productions, Chloé Moglia shows a staggering technique and control, presenting fragileness as well. She is artistic director of the Rhizome company since its birth in 0009. Rhizome – Chloé Moglia is associated artist with the Théâtre – Scène nationale de Saint-Nazaire, with the “Tombées de la Nuit” in Rennes, with the center for dramatic arts “Théâtre de Lorient” and with the Centquatre – Paris.

REQUIREMENTS TO TAKE PART

Willing to apply?

You have to be registered for the academic year 2023-2024 as an art student, in an academy or a university, in France or abroad. All artistic fields are accepted.

Please check that your school or university gives its consent to sign an agreement with the TNB Drama School.

Your application is subject to TNB's acceptance, depending on the group limit. Applying means that you attend the whole program.

Joining this program is free of charge (there are no tuition fees).

The participant still has to pay for:

- The tickets for the 5 shows: total amount of 50€ (to be paid before your arrival)
- Travel to Rennes, accomodation and food expenses during the stay

HOW TO GET A MOBILITY GRANT

> If your school or university holds an Erasmus Charter for Higher Education, you may ask for a financial support to cover your travelling and staying expenses. It depends on its own acceptance to provide a grant and to sign an agreement with the TNB Drama School.

The TRANSMISSION program is eligible for Erasmus "blended mobility" and will be awarded 3 ECTS. We invite you to contact your school's international office as soon as possible and to get them in touch with the TNB Drama School.

> If you're not studying in Europe or if your school or university can't provide any grant, you may also request a financial support to other international cooperation institutions (French Institute for instance or any other cultural Institute). We invite you to contact these institutions as soon as possible and to get them in touch with the TNB Drama School.

HOW TO APPLY

You need to fill in [the registration form](#) online **before July, Monday 10th at 12.00 am.**

The registration form is aimed to collect your contact information, to tell us about your artistic career and the course you are attending now, what inspires you and what are your motivations.

You will also have to send a video introducing yourself. The video has to be in English and should not last over 2 minutes. It can be filmed with a smartphone or any other device.

Useful information for your application:

You will find below the main questions asked in the registration form to prepare your answers. There is no good or wrong answer, neither any length expected for your answers.

SCHOOL OR UNIVERSITY CONTACT:

- Name, mail and phone number of the international officer or students affairs officer

GETTING TO KNOW YOU:

- Could you share one or several meaningful projects from your own artistic experience?
- A life-changing piece of art to you?
- What shows, exhibitions, movies did you see lately? Which one did you enjoy the most and the less, and why?
- What stage directors and/or choreographers do you like, and what do you enjoy in their work?

WORKSHOP:

- Why are you interested in taking part to this TNB Festival?

Tutorial to upload and share the video:

1) You have to upload your video on your own Youtube channel. It takes few seconds to create a free account.

2) Choose the right visibility option: we recommend « unlisted ».

Caution: with a « private » option, we won't be able to watch it !

3) Copy the link on the registration form and check it one more time.

Video has to be reachable without any password until the end of the selection.

CONTACT US

For any question, please contact us:

transmission@t-n-b.fr

+ 33 2 99 31 12 80

Le TNB, société anonyme mixte enregistrée au RCS de Rennes sous le numéro 379 213 978 sise au 1 rue Saint-Hélier, 35 000 Rennes, responsable de traitement met en œuvre un traitement de données à caractère personnel vous concernant afin d'assurer la gestion des commandes du TNB et l'envoi d'informations d'ordre culturel sous forme de newsletters électroniques. Le TNB a désigné un délégué à la protection des données, qui peut être contacté à l'adresse suivante : j.besson@t-n-b.fr. Le traitement de données ainsi mis en œuvre par le TNB a pour fondement l'exécution de votre contrat au TNB. Les données collectées sont indispensables à ce traitement et sont destinées exclusivement aux services concernés du TNB. Les données sont conservées pendant 3 ans. En application de la réglementation applicable, vous bénéficiez d'un droit d'interrogation, d'accès, de rectification, d'effacement, de limitation du traitement, de portabilité des données, de retirer votre consentement au traitement à tout moment, et d'opposition au traitement des données à caractère personnel vous concernant ainsi que le droit de définir des directives relatives au sort de vos données après votre décès. Pour exercer l'un de ces droits, adressez-nous un message à l'adresse contact@t-n-b.fr. Vous disposez également du droit d'adresser une réclamation auprès d'une autorité de contrôle telle que la Cnil en France.